

All things bright and beautiful

Mrs C. F. Alexander (1823-95)

JOHN RUTTER

Brightly (♩ = 126)

Piano

*mp delicately**sim.*

5

SOPRANOS *mp poco legato*

All things bright and beau-ti-ful, All

legato

9

crea - tures great and small,

All things wise and

12

won - der - ful, The Lord God made them all.

esc.

Each lit - tle flow'r_ that o - pens, Each lit - tle bird _ that _ sings, -

cresc.

18

mf

He _ made their glow - ing co - lours, _ He

mf

21

S. *mf* All things bright and

A. *mp*

made their ti - ny wings. _

T. A. *mp*

B. T. *Ah _

B.

mp

(mf)

24

beau-ti-ful, All crea - tures great_ and_ small,

27

All things wise and won - der - ful, — The Lord God

*cresc.**f dolce*

Ah

A. The

Lord

God

T.
B.

Ah

*mf**cresc.**f dolce*

30

made them all. —

made them — all. —

The

mf
mf

T. *unis.*

B.

pur - ple - head - ed moun - tain, The riv - er run - ning

36

by, The — sun - set and the morn - ing, — That

39

SOPRANOS
and ALTOS

bright - ens up — the — sky; —

The cold wind — in the

S. *unis.* *div.*

A. win - ter, — The pleas - ant sum - mer sun, — The —

T.

B. *mp*

sim.

45 *cresc.* *mf* *poco rit.*

ripe fruits in the gar - den, — He made them ev - 'ry one; —

cresc. *mf* *poco rit.*

cresc. *mf*

49 *(mf)* *a tempo*

All things bright and beau - ti - ful, All crea - tures great — and — and

(mf) *a tempo*

mf

52

small, All things wise and won-der-ful, — The Lord God made them all. —

This system contains measures 52 through 55. It features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The key signature is one sharp (F#).

56

cresc.
He gave us eyes — to see — them, And

cresc.
cresc.

This system contains measures 56 through 58. It continues the vocal and piano parts. The piano part features a prominent melodic line in the right hand. The key signature remains one sharp (F#).

59

lips that — we — might — tell — How — great is God Al —

f
f

This system contains measures 59 through 62. The vocal line concludes with the lyrics. The piano part continues with a melodic line in the right hand. The key signature remains one sharp (F#).

all things well. —

- might - y, — Who has made all things well.

D

65

(f)

All things bright and beau-ti - ful, All crea - tures great — and

D (f)

and —

(f)

Ped

*

sim.

68

small, — All things wise and won - der - ful, —

71

rall. mp

The

mf dim. L.H. mp

73

dim. a tempo p

Lord God made them all. —

dim. p a tempo

76

rall. pp

*Ped **